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0000203 GENERAL COUNSEL OF COPYRIGHT

Before The
COPYRIGHT ARBITRATION ROYALTY PANEL
Washington, D.C. 20024

AUG 3 1998

#### **CLAIM TO 1997 SATELLITE COPYRIGHT ROYALTIES**

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I. CLAIMANT: KTLA Inc., licensee of television station KTLA, Los Angeles, California,

a subsidiary of Tribune Broadcasting Company.

II. CLAIMANT'S ADDRESS: 5800 Sunset Boulevard

Los Angeles, California 90028

Phone: 323 / 460-5500 Fax: 323 / 460-5405

#### III. PERIOD FOR WHICH CLAIM IS MADE:

January 1, 1997 to December 31, 1997

### IV. NATURE OF WORK FOR WHICH CLAIM IS FILED:

- (1) Station-produced programming, (including newscasts, public affairs, chidlren's and sports programming) broadcast by KTLA, including, but not limited to:
- (a) "NEWS AT TEN": a 60-minute news program, broadcast seven days a week, covering local, national and world news (including M-F late night repeat.)
- (b) "KTLA MORNING NEWS": a 120-minute news program, broadcast five days a week, covering local, national and world news.
- (c) "KTLA MORNING NEWS-EARLY EDITION": a 60-minute news program, broadcast five days a week covering local, national and world news.
- (d) "KTLA MORNING NEWS FIRST EDITION": a 30-minute news program, broadcast f five days a week, covering local, national and world news (ended 3/27/97.)
- (e) "KTLA MORNING NEWS 5:30 AM EDITION": a 30-minute news program, broadcast five days a week, covering local, national and world news.
- (f) "KTLA NEWS 11 A.M. EDITION": a 30-minute news program, broadcast five days a week, covering local, national and world news (ended 10/17/97.)
- (g) "PACESETTERS": a 30-minute public affairs program, broadcast once a week, focusing on issues of interest to viewers in KTLA's broadcast area. (repeats once a week late night Sundays.)
- (h) "MAKING IT: MINORITY SUCCESS STORIES": a 30-minute community affairs program broadcast once a week, focusing on minority entrepreneurship. (repeats alt night Sundays.)
- (i) "1997 TOURNAMENT OF ROSES PARADE/BACKSTAGE AT THE PARADE": a 30-minute program aired prior to the Parade Countdown (aired 1/1/97.)

- (j) "1997 TOURNAMENT OF ROSES PARADE COUNTDOWN": A 60-minute program immediately before the parade coverage, including interviews with celebrities and others involved with the parade, and a look at some of the floats and how they are made (aired 1/1/97.)
- (k) "1997 TOURNAMENT OF ROSES PARADE": a 2 hour 30 minute program of live coverage (and repeat broadcasts) of the 1997 Rose Parade in Pasadena, California (aired 1/1/97.)
- (I) "1997 HOLLYWOOD CHRISTMAS PARADE": live parade coverage (and repeat broadcasts) of the 1997 Hollywood Christmas Parade in Hollywood, California (aired 11/30/97, 12/5/97, 12/7/97, 12/21/97, 12/25/97.)
- (m) "KTLA DODGERS SPECIAL: HERE'S TO YOU MR. ROBINSON": a tribute and retrospective of Jackie Robinson's baseball career and his role with the Dodgers (aired 3/16/97 and 4/15/97)
- (n) "KTLA's 50 GOLDEN YEARS": a two-hour broadcast featuring highlights of KTLA's fifty years of broadcasting. (aired 5/15/97 and 6/27/97.)
- (o) "KTLA's WHAT EVER HAPPENED TO": a 60 minute broadcast following the careers and paths of people who once made headlines(aired 5/15/87.)
- (p) "STAN CHAMBERS, L.A.'S TREASURE": a 60 minute broadcast featuring highlights of legendary reporter Stan Chamber's career in broadcasting to the Los Angeles community (aired 12/12/97.)
- (q) 1997 SPECIAL NEWS COVERAGE three and 1/2 hours of continuous news coverage related to the O.J. Simpson Civil Trial Verdict. (aired 2/4/97.)
- (r) 1997 SPECIAL NEWS COVERAGE 5 hours of continuous news coverage related to the Bank of America robbery and police shootout (aired 2/28/97.
- (s) 1997 SPECIAL NEWS COVERAGE One hour of continuous news coverage of the death of Princess Diana in Paris car crash (aired 8/30/97.)
- (t) 1997 SPECIAL NEWS COVERAGE Two hours of continuous news coverage of a police standoff and shooting in Mar Vista (aired 9/4/97.)
- (2) The station's entire broadcast day as a compilation.

## V. EXAMPLE OF DISTANT SIGNAL SATELLITE CARRIAGE:

"NEWS AT TEN" was broadcast by KTLA, Channel 5, Los Angeles, on November 12, 1997 from 10PM to 11PM, and was the subject of a secondary transmission for private home viewing by UVTV, Inc., a satellite carrier.

Respectfully submitted,

KTLA INC

n... /

John E. Reardon

Dated: July, 1998

Title: Vice President / General Manager

Charles J. Sennet Senior Counsel Broadcasting & Entertainment 312/222-4121

# TRIBUNE

Tribune Company
435 North Michigan Avenue
Chicago, Illinois 60611-4001
FAX: 312/222-4206

July 27, 1998

GENERAL COUNSEL OF COPYRIGHT

AUG 3 1998

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### **CERTIFIED MAIL**

Copyright Arbitration Royalty Panel P.O. Box 70977 Southwest Station Washington, D.C. 20024

Re: Satellite Royalty Claim (1997)

KTLA Inc.

### Gentlemen:

Enclosed are an original and two copies of a claim to 1997 satellite carrier copyright royalties on behalf of KTLA Inc., pursuant to section 119(b)(4)(A) of the Copyright Act.

Please contact me if there are any questions concerning this.

Thank you.

Yours truly,

Charles J. Sennet

enclosures

cc:

**Audrey Farrington** 

John Reardon Pam Pearson Vince Giannini

RETURN RECEIPT REQUESTED Receipt No. P-786 022 057 Cheries J. Sennet Senior Counsel Broadcasting & Entertainment 312/222-4121

# TRIBUNE

Tribune Company 435 North Michigan Avenue Chicago, Illinois 80811-4001 FAX: 312/222-4206

GENERAL COUNSEL
OF COPYRIGHT

AUG 17 1998

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FACSIMILE TRANSMISSION (202) 252-3423

TO:

Gina Giuffreda

U.S. Copyright Office

FROM:

Charles J. Sennet

DATE:

Thank you.

August 17, 1998

RE:

CARP filings — return receipt dates

Reproduced below are copies of our return receipts, showing postmarks of July 28, 1998 for receipt P 786 022 057 and July 30, 1998 for receipt P 786 022 058, respectively.

Certified Mail Receipt
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